



ST. XAVIER'S SR. SEC. SCHOOL

4, RAJ NIWAS MARG, CIVIL LINES, DELHI-110054

“SYNERGY: XAVIER'S KALA MANCH”

JUNE 2020

GENERAL GUIDELINES

1. It is mandatory that participant must be a student **St. Xavier's Sr. Sec. School**, Delhi-54.
2. The school and the organizers will not be responsible for the security and safety of any participant during preparations and event.
3. A Participant is allowed to take part in more than **one event**.
4. All Winners and Finalists will be awarded E-Certificates.
5. All participants will be provided Xavier Excellence Award Points.
6. Registrations/Entry will be accepted until the deadlines only.
7. In all of the events, decision(s) of the judges will be final and binding.

Note: Participants are requested to treat the topics with sensitivity and ensure that no act, scene, language or imagery hurts the sentiments of any individual or group. Vulgarity of any sort will not be accepted.

Any kind of expenses incurred on equipment, software, tools will be borne by the participant

SEND YOUR ENTRIES VIA EMAIL TO

THEATRE COMPETITIONS : genesius.xaviers@gmail.com

MUSIC COMPETITIONS : xaviersmusicclub@gmail.com

ART COMPETITIONS : artclubxaviersdelhi@gmail.com

DANCE COMPETITIONS : nupur.xaviersdelhi@gmail.com

EMAIL SUBJECT: **SYNERGY-“CATEGORY/EVENT NAME” PARTICIPANT'S NAME, CLASS AND SECTION**

DETAILS REQUIRED:

PARTICIPANTS NAME:

CLASS/SECTION:

ROLL NO.:

EVENT:

CONTACT:

EMAIL:

THEATRICAL EVENTS

GENESIUS (THEATRE CLUB MODERATOR): MR. YOGESH KUMAR

COMPETITIVE:

- **SOLILOQUY (MONOLOGUE)**
- **LAUGH OUT LOUD (STANDUP COMEDY)**
- **DASTANGOI (ORAL STORY TELLING)**
- **SHORT FILM**

NON-COMPETITIVE

- **EXPERT TALK**
- **WORKSHOP**



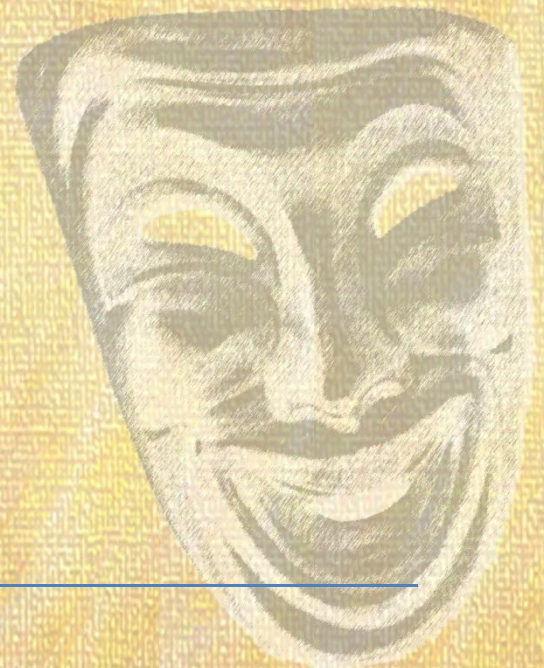
SOLILOQUY

(MONOLOGUE COMPETITION)

CATEGORIES	:	CLASS-8, 9, 10, 11, 12
PARTICIPANT	:	INDIVIDUAL
DURATION	:	1-5 MINUTES
LANGUAGE	:	HINDI, ENGLISH OR BILINGUAL
ENTRY DATES	:	VIDEO ENTRY ALLOWED FROM 6TH TO 14TH JUNE 2020
FINAL ROUND	:	TOP VIDEOS WILL BE POSTED ON SOCIAL MEDIA PLATFORMS
PROPS/COSTUMES	:	PROPS ALLOWED, COSTUMES ALLOWED
LIGHT/SOUND	:	ALLOWED
EDITING	:	ALLOWED ONLY GIVING EFFECTS OR COMPLIMENTING ACT (Acting and dialogue delivery must be originally performed)
THEME	:	ANY MONOLOGUE/SOLILOQUY.

JUDGEMENT CRITERIA:

- DELIVERY AND DICTION
- COSTUMES AND PROPS
- BODY LANGUAGE AND EXPRESSION
- STAGE PRESENCE
- EXECUTION



L.O.L.-LAUGH OUT LOUD

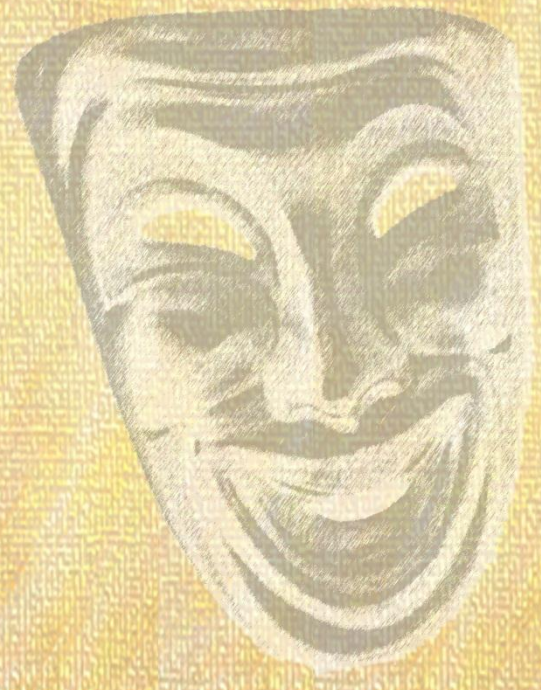
(STAND-UP COMEDY)

CATEGORIES	:	CLASS-8, 9, 10, 11, 12
PARTICIPANT	:	INDIVIDUAL
DURATION	:	3-5 MINUTES
ENTRY DATES	:	VIDEO ENTRY ALLOWED FROM 6TH TO 14TH JUNE 2020
FINAL ROUND	:	TOP VIDEOS WILL BE POSTED ON SOCIAL MEDIA PLATFORMS
LANGUAGE	:	HINDI, ENGLISH OR BILINGUAL

- NO PARTICIPANT CAN POINT OUT ANY INDIVIDUAL OR RELIGION IN ANY WAY, AND ANY DUAL MEANING, OBSCENE CONTENT IS STRICTLY NOT ALLOWED.
- NEGATIVE MARKING FOR EXCEEDING TIME LIMIT.
- DECISION OF THE JUDGES WILL BE FINAL AND BINDING.

JUDGEMENT CRITERIA:

- DELIVERY AND DICTION
- BODY LANGUAGE AND EXPRESSION
- SPONTANEITY
- EXECUTION & CREATIVITY
- STAGE PERSONA
- TOPIC CHOICES
- CONTENT/ORIGINALITY / NEW MATERIAL
- SENSE OF HUMOR



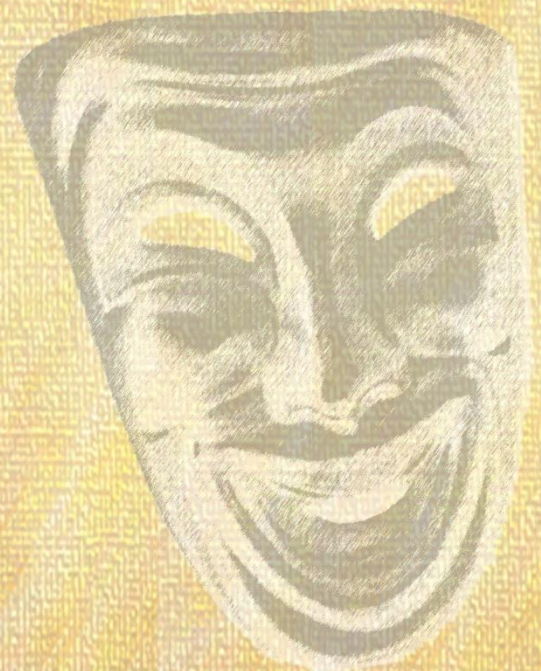
DASTANGOI

(ORAL STORYTELLING COMPETITION)

CATEGORIES	:	CLASS-10, 11, 12
PARTICIPANT	:	INDIVIDUAL
DURATION	:	3-10 MINUTES
LANGUAGE	:	HINDI, ENGLISH OR BILINGUAL
ENTRY DATES	:	VIDEO ENTRY ALLOWED FROM 6TH TO 14TH JUNE 2020
FINALE ROUND	:	TOP VIDEOS WILL BE POSTED ON SOCIAL MEDIA PLATFORMS
TOPIC/THEME	:	ANY STORY

JUDGEMENT CRITERIA:

- PRONUNCIATION
- CONTENT
- CREATIVITY
- FLUENCY
- PRESENTATION/PERFORMANCE



SHORT FILM

(GROUP COMPETITION)

NUMBER OF PARTICIPANTS	:	MAXIMUM 10 PER TEAM
TIME LIMIT	:	3-15 MIN. (INCLUDING CREDITS AND DISCLAIMER, IF ANY)
LANGUAGE ALLOWED	:	HINDI/ENGLISH/BILINGUAL
SUBMISSION DEADLINE	:	20 TH JUNE 2020

TOPICS

1. EVERY MAN DIES, BUT NOT EVERY MAN REALLY LIVES
2. TRANSFORMATION
3. BREAK THE CHAIN
4. CULTURE SURPRISE
5. HAUNTED HOUSE
6. LIFE
7. A CLOCK/TIME
8. A MAN STRUGGLES TO RECORD THE PERFECT VOICEMAIL MESSAGE.
9. DEFEATING SUPERSTITION
10. LIVING IN DENIAL

BASIC GUIDELINES:

1. EACH GROUP IS REQUIRED TO CHOOSE **ONE** OF THE GIVEN TOPICS.
2. THE GROUP CAN BE MIXTURE OF STUDENTS FROM ANY CLASS/SECTION. ONE STUDENT CAN BE A MEMBER OF ONE GROUP ONLY.
3. FINAL MOVIES MUST BE SUBMITTED BY **NO LATER THAN 23:59:59 IST ON 21ST JUNE 2020.**
4. FILMS MUST BE UPLOADED TO **YOUTUBE** UNDER THE '**UNLISTED**' **CATEGORY** AND THE LINK MUST BE SHARED TO THE ORGANIZERS VIA EMAIL TO THE EMAIL ID - genesius.xaviers@gmail.com
5. FILMS SUBMITTED **MUST BE IN THE 16:9 WIDESCREEN FORMATS.** 4:3 FORMATS IS NOT RECOMMENDED. (LETTER-BOXING BLACK / WHITE BARS FOR CINEMATIC 2.35:1 FORMAT IS **OPTIONAL**)
6. FILMS SUBMITTED SHOULD NOT HAVE ANY COPYRIGHT SOUNDTRACK; **NON COPYRIGHT SOUNDS OR ORIGINAL SCORE IS NECESSARY.**



7. **OPENING/ END CREDITS** MUST BE INCLUDED WITHIN **15 MIN.** TIME BRACKET.
8. THE MOVIE **MUST NOT** CONTAIN OBSCENE, PROVOCATIVE, DEFAMATORY, SEXUALLY EXPLICIT, OR INAPPROPRIATE CONTENT.
9. **PLAGIARISM** OF ANY KIND IS PROHIBITED AND WILL NOT BE ACCEPTED.
10. ANY VIDEO EDITING SOFTWARE MAY BE USED.
11. ALL PARTICIPANTS ADVISED NOT TO SHOOT OUTDOOR, STAY AT HOME.
12. MOBILE PHONE, DSLR CAMERA CAN BE USED TO SHOOT THE MOVIE.
13. **10 PARTICIPANTS** (INCLUDES: EDITOR, DIRECTOR, ACTORS ETC.)
14. EDITOR AND DIRECTOR CAN BE INCLUSIVE OR EXCLUSIVE IN THE SHOOT.
15. PARTICIPANT MUST BE A STUDENT OF **ST. XAVIER'S SR. SEC. SCHOOL, DELHI.**
16. ANY KIND OF EXTERNAL OR PROFESSIONAL HELP IS STRICTLY PROHIBITED.

JUDGMENT CRITERIA:

- CINEMATOGRAPHY
- CREATIVITY AND INNOVATION
- CONTENT/ ASSERTION OF THEME
- CHARACTERS AND ON SCREEN ACTING
- EDITING AND SOUND DESIGN

REGISTRATION FORM LINK (ALL THEATRE EVENT): <https://forms.gle/6YHdAEnJfDY42cyr5>

CONTACT US:

EMAIL: genesius.xaviers@gmail.com

FACEBOOK: www.facebook.com/genesius.xaviers

INSTAGRAM: www.instagram.com/genesius.xaviers

TEACHER INCHARGE : **MR. YOGESH KUMAR** (THEATRICAL EVENTS)

OVERALL INCHARGE : **MRS. SHOBHA MIRANDA** (COORDINATOR)



CRESCENDO 2020

(MUSIC COMPETITION)

MUSIC CLUB MODERATOR: MR. SUBIN JOY

SOLO SINGING: Rules and Regulations

1. Crescendo is an online music competition only for classes 8th to 12th students of St. Xavier's School, Raj Niwas Marg.
2. This will be an inter class competition
3. The time limit for the entire video is **2mins.** Exceeding the time limit will lead to deduction of points from the total score.
4. There are 2 categories -
 - English
 - Hindi
5. A contestant is allowed to participate only in 1 category.
6. The use of **karaoke or backing tracks are not allowed.** However, if participants wish to play musical instruments, they're allowed to do so.
7. Participants will be judged on the following criteria-
 - Voice modulation
 - Rhythm & Melody
 - Dynamics
8. Please ensure that the video (indoor) has a decent lighting and audio quality. Kindly keep the Fan switched off during the recording to get clear audio.
9. The performance must be recorded in a single shot. Any kind of editing audio/video will lead to disqualification.
10. Participants should start the video by stating their Category (English/ Hindi), name, class and name of the song. After this, they may immediately commence their performance.
11. The music video for the competition should be submitted at xaversmusicclub@gmail.com
12. The subject of the email must be in the following pattern:
subject: Category(Hindi or English) Participant's name, class and section.
13. Students are encouraged to compose their own songs. Self-composed songs will fetch extra marks.

INSTRUMENTAL: Rules and Regulations

1. Crescendo is an online music competition only for classes 8th to 12th students of St. Xavier's School, Raj Niwas Marg.
2. The time limit for the entire video is 2mins. Exceeding the time limit will lead to deduction of points from the total score.
3. Use of karaoke, Midi Tracks, Keyboard Rhythm, Pre-recorded beats is not allowed. Keyboard can be used but without inbuilt preset rhythm.
4. Participants will be judged on the following criteria-
 - a. Rhythm & Melody
 - b. Dynamics
5. Please ensure that the video (indoor) has a decent lighting and audio quality. Kindly keep the fan switched off during the recording to get clear audio.
6. For instrumental performance, both participant and instrument should be seen clearly.
7. The performance must be recorded in a single shot. Any kind of editing audio/video will lead to disqualification.
8. Participants should start the video by stating their category (Western/Indian) name, their class and after this, they may immediately commence their performance.
9. The music video for the competition should be submitted at xaviersmusicclub@gmail.com
10. The subject of the email must be in the following pattern:
subject :Category (Indian/western Instrumental) Participant's name, class and section

IMPORTANT DEADLINES

11. Last date for video submission for both categories is : 14th June, 2020

NUPUR 2020

(DANCE COMPETITION)

MODERATOR OF DANCE CLUB (NUPUR) : MRS. SWAPNA V

ASSISTANT MODERATOR : MRS. K. C. MAYA

- NUPUR is an online Dance competition organized for the students of **Classes 8 to 12** of St. Xavier's Sr. Secondary School, Raj Niwas Marg.
- The competition is divided into 2 categories:
 - Classical Solo Dance
 - Semi Classical or Folk Dance (solo)(Students are permitted to participate in both categories)

CLASSICAL SOLO DANCE

RULES AND REGULATIONS:

1. The dance item should be purely classical.
2. The participant should wear proper costume and make-up
3. The duration of the item should be 4 to 5 minutes only.
Exceeding the time limit will lead to deduction of marks.
4. No previously recorded performance will be accepted.
5. Participants may perform on a recorded track.
6. Participants should start the video by stating their category (Classical) name, their class and after this; they may immediately commence their performance.
7. Please ensure that the video (indoor) has a decent lighting and audio quality.
8. The dance video for the competition should be submitted at nupur.xaviersdelhi@gmail.com
9. The subject of the email must be in the following pattern:
Subject: Category (classical) Participant's name, class and section.
10. The judgement will be based on qualities like Tal, rhythm, expression, footwork and overall presentation.
11. The decision of the judges will be final.



SEMI CLASSICAL/FOLK DANCE

RULES AND REGULATIONS:

1. The dance form should be purely folk or semi classical.
2. The participant should wear proper costume and make up.
3. Duration of the item should not exceed 5 minutes.
Exceeding of the time limit will lead to deduction of marks.
4. No previously recorded performance will be accepted.
5. Participants may perform on a recorded track.
6. Participants should start the video by stating their category (Semi classical/folk) name, their class and after this; they may immediately commence their performance.
7. Please ensure that the video (indoor) has a decent lighting and audio quality.
8. The dance video for the competition should be submitted at nupur.xaviersdelhi@gmail.com
9. The subject of the email must be in the following pattern:
Subject: Category (semi classical/folk) Participant's name, class and section.
10. The judgement will be based on qualities like Tal, rhythm, gestures, expression, footwork and overall presentation.
11. The decision of the judges will be final.

LAST DATE FOR SUBMISSION OF VIDEOS FOR BOTH CATEGORIES CLASSICAL
AND SEMI CLASSICAL/ FOLK IS **17TH JUNE 2020.**





Art Club presents

ART COMPETITION

Share Art Share Smiles

Open call for artists to showcase your art works

Art Club Moderator - Charu Arora

For Class 8th PAINTING MAKING: -

Painting can be a record of what the artist is feeling and, at the same time, it can bring about emotional reactions in the viewer. Express your inner feelings through your painting. What would you like to express? Think and start!


- Theme: Various colours of Indian culture
- Size: A3 Size paper
- Colours: Any medium of your choice.

For Class 9th & 10th PORTRAIT MAKING: -

There is nothing more truly artistic than to express your love and gratitude for people by painting their portraits. Who would you like to celebrate through your art work? We are waiting to see!

- Theme: Any Famous Personality
- Size: A3 Size paper
- Colours: Poster Colour, Black Pen or Charcoal.





For Class 11th & 12th POSTER MAKING: -

Posters make powerful visual impressions that feature a compelling message and are capable of influencing a wide audience. Yes! Your poster can change the world and mould public opinion. Are you willing to try? Give it a shot!

- Theme: Prevention is better than cure
(Design a poster to show the precautions to be taken to avoid Covid-19)
- Size: A3 Size paper
- Colours: Any medium of your choice

INSTRUCTION FOR ALL THE PARTICIPANTS: -

- All the participants are required to take high quality clear photograph or scan their Art work.
- Email the photo at artclubxaviersdelhi@gmail.com latest by Wednesday 14th June 2020.
- Email should contain Name, Class, Mobile Number of the participant.
- Subject line of the mail must be the Art Competition June 2020-21 along with name and class.





ART & CRAFT EXHIBITION

FOR THE SESSION 2020-21

Art Club Moderator- Charu Arora

- Art & Craft Exhibition for the students of classes 8th to 12th.
- Any Medium, Any Size, Any topic. All artists welcome.
- Art & Craft works will be submitted to art teacher when school will reopen.
- Craft works will be based on recycling project.
- Please send us large size pictures of your original art works (Painting/ Collage/ Sketching/ Craft work etc.) created during the lockdown.
- Kindly send the photo of works through email mentioning your name, class & mobile number.
- Subject line of the mail must be the Art Exhibition 2020-21 along with name and class.
- Send email at artclubxaviersdelhi@gmail.com