

General instructions:

1. This paper is divided into three sections: A, B, and C. All sections are compulsory.
2. Separate instructions are given with each section and questions, wherever necessary. Read these instructions very carefully and follow them faithfully.
3. Do not exceed the prescribed word limit while answering the questions.

SECTION - A (Reading) (5 marks)

1. Read the passage given below and then answer the questions which follow:

It was morning, and the new sun sparkled gold across the ripples of a gentle sea. A mile from shore a fishing boat chummed the water, and the word for Breakfast Flocked flashed through the air, till a crowd of a thousand seagulls to dodge and fight for bits of food. But, way off alone, Jonathan Livingston Seagull was practising. He would fly slowly, and now he slowed until the wind was a whisper in his face, until the ocean stood still beneath him. Seagulls, as you know, never, falter, never stall. To stall in his wings again in that trembling hard curve – was no ordinary bird.

Most gulls don't bother to learn more than the simplest facts of flight – how to get from shore to food and back again. For most gulls, it is not flying that matters, but eating. For this gull, though, it was not eating that mattered, but flight. More than anything else, Jonathan Livingston Seagull loved to fly. This kind of thinking he found, is not the way to make one's self popular with other birds. Even his parents were dismayed as Jonathan spent whole day alone, making hundreds of low-level glides, experimenting.

He didn't know why, for instance, but when he flew at altitudes less than half his wingspan above the water, he could stay in the air longer, with less effort. His glides ended not with the usual feet-down splash into the sea, but with a long flat wake as he touched the surface with his feet tightly streamlined against his body. When he began sliding in to feet-up landings on the beach, then pacing the length of his slide in the sand, his parents were very much dismayed indeed.

- a) What was Jonathan doing while the gulls were getting ready? (1)
- b) Why do seagulls never falter? (1)
- c) Why were gulls happy to learn basics of flying? (1)
- d) How was Jonathan a different seagull? (1)
- e) Find a word from the passage which is the antonym of 'delighted'. (1)

SECTION - B (Writing & Grammar) (7 Marks)

2. Given below are some notes on the life of Robert Frost. Write a brief biographical sketch based on these notes in about 80 words. (3)

Name :	Robert Lee Frost
Birth :	March 26, 1874 (San Francisco, California)
Education :	Graduation from Lawrence High School in 1892
First poem :	<i>My Butterfly – An Elegy</i> (sold in 1892)
Famous works :	<i>North of Boston</i> <i>New Hampshire</i> <i>Nothing Gold Can Stay</i>
Honour :	4 Pulitzer Prizes, 40 Honorary Degrees
Death :	January 29, 1963

3. In the passage given below one word is omitted in each line. Write the missing word along with the word that comes before it and the word that follows it in your answer sheet. Underline the missing word. (2)

People /their pitchers and pots people with their
 puddle on the roadside to a) _____
 stock water their daily b) _____
 needs, something one does c) _____
 expect to see in Delhi but it happens. d) _____

4. Look at the following words and phrases and rearrange them to form meaningful sentences. (2)

- a) Elephants / and the cow / a fairly / unique / structure / in terms of /
 of the bull / enjoy / family / the role /
 b) elephant takes / In the / herd, the female / the lead, / meaning /
 are matriarch-headed / elephant / that elephants /

SECTION - C (Literature) (8 Marks)

5. Read the following extract and answer the questions that follow:

*And here and there a foamy flake
 Upon me, as I travel
 With many a silvery water break
 Above the golden gravel*

- a) What are various things that the brook carries along with it? (1)
 b) What happens when its water moves over the 'golden gravel'? (1)
 c) How is the brook different from the human life? (1)
6. Answer the following questions in about 30-40 words:
- a) How does Triveni's Kashiyatre reveal the social, cultural and religious side of our society? (1)
 b) What does the poet Robert Frost mean by saying: 'and that has made all the difference'? (1)
 c) How did Hooper's neighbours react to their walk when they had moved to their new house? (1)
 d) 'The emperor of Lilliput was a concerned and generous king'. Justify. (1)
 e) How did Gulliver escape from Lilliput? (1)

